

1

00:00:00,000 --> 00:00:02,000

Look up on the wall right there, see it?

2

00:00:02,000 --> 00:00:04,000

This is something.

3

00:00:04,000 --> 00:00:06,000

MUSIC

4

00:00:06,000 --> 00:00:08,000

MUSIC

5

00:00:08,000 --> 00:00:10,000

I'm gonna die, I'm gonna die.

6

00:00:10,000 --> 00:00:12,000

MUSIC

7

00:00:12,000 --> 00:00:14,000

Greg, look, come here.

8

00:00:14,000 --> 00:00:16,000

Hey, Greg, come here.

9

00:00:16,000 --> 00:00:18,000

Whoa, incredible.

10

00:00:18,000 --> 00:00:20,000

MUSIC

11

00:00:20,000 --> 00:00:22,000

MUSIC

12

00:00:22,000 --> 00:00:24,000

Greg, look, come here.

13

00:00:24,000 --> 00:00:26,000

Hey, Greg, come here.

14

00:00:26,000 --> 00:00:28,000

Whoa, incredible.

15

00:00:28,000 --> 00:00:30,000

MUSIC

16

00:00:30,000 --> 00:00:32,000

MUSIC

17

00:00:32,000 --> 00:00:34,000

MUSIC

18

00:00:34,000 --> 00:00:36,000

MUSIC

19

00:00:36,000 --> 00:00:40,000

The promise of golden riches has motivated explorers throughout history.

20

00:00:40,000 --> 00:00:44,000

And no treasure has proved more irresistible or more deadly

21

00:00:44,000 --> 00:00:46,000

than the legendary Lost City of Gold.

22

00:00:46,000 --> 00:00:48,000

MUSIC

23

00:00:48,000 --> 00:00:54,000

In Peru, it is known as Paititi, and it continues to attract modern explorers.

24

00:00:54,000 --> 00:00:56,000

And with good reason.

25

00:00:56,000 --> 00:00:59,000

New evidence from the vaults of the Vatican in Rome,

26

00:00:59,000 --> 00:01:01,000

and from high in the mountains in Peru,

27

00:01:01,000 --> 00:01:04,000

suggests the city might actually be real.

28

00:01:04,000 --> 00:01:07,000

The year is 1532.

29

00:01:07,000 --> 00:01:10,000

Spanish conquistadors led by Francisco Pizarro

30

00:01:10,000 --> 00:01:15,000

begin the wholesale destruction of the entire Incan Empire.

31

00:01:15,000 --> 00:01:17,000

Come on, come on, come on.

32

00:01:17,000 --> 00:01:22,000

Meanwhile, the Spanish are plundering vast quantities of gold and silver.

33

00:01:22,000 --> 00:01:26,000

MUSIC

34

00:01:26,000 --> 00:01:30,000

News of Pizarro reaches the Incan capital of Cusco, high in the Andes.

35

00:01:30,000 --> 00:01:35,000

According to legend, the Incan's retreat to a mountain city so secret, so remote,

36

00:01:35,000 --> 00:01:38,000

that the Spanish are never able to discover it.

37

00:01:40,000 --> 00:01:43,000

To many, Paititi is nothing more than a myth,

38

00:01:43,000 --> 00:01:47,000

a golden illusion fueled by the fantasy of unimaginable wealth.

39

00:01:47,000 --> 00:01:50,000

But well-known explorer Greg Diarmengian

40

00:01:50,000 --> 00:01:54,000

has spent 30 years trying to find the lost Incan city of gold.

41

00:01:54,000 --> 00:01:59,000

And he's been the first to document many impressive Incan ruins along the way.

42

00:01:59,000 --> 00:02:04,000

And now, he's mounting a new expedition to find it.

43

00:02:04,000 --> 00:02:06,000

And I'm going with him.

44

00:02:06,000 --> 00:02:10,000

MUSIC

45

00:02:10,000 --> 00:02:12,000

My name is Josh Gates.

46

00:02:12,000 --> 00:02:17,000

With a degree in archaeology and a passion for exploration.

47

00:02:17,000 --> 00:02:21,000

I have a tendency to end up in some very strange situations.

48

00:02:21,000 --> 00:02:24,000

There has got to be a better way to make a living.

49

00:02:24,000 --> 00:02:27,000

My travels have taken me to the ends of the earth

50

00:02:27,000 --> 00:02:30,000

as I investigate the greatest legends in history.

51

00:02:30,000 --> 00:02:32,000

We're going to try, let's go.

52

00:02:32,000 --> 00:02:34,000

This is Expedition Unknown.

53

00:02:34,000 --> 00:02:41,000

MUSIC

54

00:02:41,000 --> 00:02:43,000

Welcome to the city of the kings.

55

00:02:44,000 --> 00:02:48,000

The name was coined by the Spanish in 1535, but never stuck.

56

00:02:48,000 --> 00:02:51,000

Today, we know it as Lima Peru.

57

00:02:51,000 --> 00:02:53,000

Lima has grown from a colonial outpost

58

00:02:53,000 --> 00:02:57,000

to a sprawling urban jungle that's bursting at the seams.

59

00:02:57,000 --> 00:03:01,000

Earthquakes have rattled much of the original architecture to the ground,

60

00:03:01,000 --> 00:03:05,000

leading behind a city that perpetually looks half finished.

61

00:03:05,000 --> 00:03:08,000

This is Lima, home to 9 million people.

62

00:03:08,000 --> 00:03:11,000

This is the fifth largest city in the Americas.

63

00:03:11,000 --> 00:03:14,000

It is gritty, chaotic, noisy, polluted.

64

00:03:14,000 --> 00:03:17,000

This is where the expedition begins.

65

00:03:17,000 --> 00:03:21,000

I'm here to meet with an expert on Paititi, the lost Incan city of gold.

66

00:03:21,000 --> 00:03:24,000

But after a long day of travel, I'm starving.

67

00:03:24,000 --> 00:03:28,000

Fortunately, Lima has culinary options ranging from the fresh

68

00:03:28,000 --> 00:03:32,000

to the shockingly fresh to the oddly adorable.

69

00:03:32,000 --> 00:03:34,000

Hola. Cuy?

70

00:03:34,000 --> 00:03:35,000

Cuy.

71

00:03:35,000 --> 00:03:36,000

Can I have some?

72

00:03:36,000 --> 00:03:38,000

This is a delicacy here in Peru.

73

00:03:38,000 --> 00:03:40,000

Cuy, it's like a guinea pig.

74

00:03:40,000 --> 00:03:42,000

It's delicious.

75

00:03:42,000 --> 00:03:44,000

It's delicious.

76

00:03:44,000 --> 00:03:46,000

It's delicious.

77

00:03:46,000 --> 00:03:48,000

It's delicious.

78

00:03:48,000 --> 00:03:49,000

It's crunchy.

79

00:03:49,000 --> 00:03:50,000

It's very good.

80

00:03:50,000 --> 00:03:51,000

Very good.

81

00:03:51,000 --> 00:03:53,000

I really can't look at it, but it's very good.

82

00:03:53,000 --> 00:03:54,000

Very good.

83

00:03:54,000 --> 00:03:55,000

Wow.

84

00:03:55,000 --> 00:03:57,000

You know, in the fifth grade, I had to take care of a hamster for a week

85

00:03:57,000 --> 00:03:59,000

for my class.

86

00:03:59,000 --> 00:04:01,000

I'm sorry, Mr. Bubbles.

87

00:04:05,000 --> 00:04:09,000

Microbuses like this are Lima's go-to mode of public transportation

88

00:04:09,000 --> 00:04:12,000

and can be slightly crowded.

89

00:04:12,000 --> 00:04:14,000

Oh, pansy.

90

00:04:14,000 --> 00:04:16,000

Ma'am, that is inappropriate.

91

00:04:19,000 --> 00:04:21,000

Okay, here you go.

92

00:04:21,000 --> 00:04:23,000

I don't know much.

93

00:04:23,000 --> 00:04:25,000

I don't need to change.

94

00:04:25,000 --> 00:04:27,000

It's fine. Hold on to that.

95

00:04:27,000 --> 00:04:29,000

I know.

96

00:04:29,000 --> 00:04:31,000

All right.

97

00:04:31,000 --> 00:04:34,000

I think it's maybe my stop.

98

00:04:34,000 --> 00:04:36,000

The trick is getting off.

99

00:04:36,000 --> 00:04:38,000

Sorry. Sorry.

100

00:04:38,000 --> 00:04:40,000

I'm going to go to the airport.

101

00:04:40,000 --> 00:04:42,000

I'm going to get a few more paititas.

102

00:04:42,000 --> 00:04:44,000

After a whirlwind tour of downtown Lima,

103

00:04:44,000 --> 00:04:46,000

wow, that's a crowded bus.

104

00:04:46,000 --> 00:04:48,000

I'm happy to be back on foot.

105

00:04:50,000 --> 00:04:53,000

Lima was once the gateway to the Incan Empire,

106

00:04:53,000 --> 00:04:57,000

treasures from which are on display here at the Museo Larco.

107

00:05:00,000 --> 00:05:04,000

The Inca emerged from Peru's highlands in the 13th century.

108

00:05:04,000 --> 00:05:06,000

They worshipped Inti, the sun god,

109

00:05:06,000 --> 00:05:09,000

and offered up huge quantities of gold and silver.

110

00:05:09,000 --> 00:05:13,000

In time, these riches caught the attention of Spanish explorers.

111

00:05:13,000 --> 00:05:17,000

To learn more, I'm here to meet with Professor Carlos Samantra.

112

00:05:17,000 --> 00:05:20,000

What was Pizarro interested in when he got here?

113

00:05:20,000 --> 00:05:23,000

Pizarro has such a big greed for gold and silver.

114

00:05:23,000 --> 00:05:25,000

Yeah. Precious metals.

115

00:05:25,000 --> 00:05:27,000

Meet Francisco Pizarro,

116

00:05:27,000 --> 00:05:29,000

world-class egomaniac,

117

00:05:29,000 --> 00:05:31,000

one of history's most destructive explorers,

118

00:05:31,000 --> 00:05:33,000

and the Inca's worst nightmare.

119

00:05:33,000 --> 00:05:36,000

He heard about a civilization in Peru that was dripping in riches,

120

00:05:36,000 --> 00:05:40,000

and in 1530, started sacking city after city.

121

00:05:40,000 --> 00:05:43,000

But the rumors that the Inca had retreated to a secret stronghold

122

00:05:43,000 --> 00:05:46,000

known as Paititi only fueled his efforts.

123

00:05:46,000 --> 00:05:49,000

All the gold that the Inca wanted to save from the Spaniards

124

00:05:49,000 --> 00:05:51,000

was taken to Paititi.

125

00:05:51,000 --> 00:05:55,000

What hard evidence exists that Paititi might be a real place?

126

00:05:55,000 --> 00:05:59,000

An important document was found in 2001 in the Vatican.

127

00:05:59,000 --> 00:06:02,000

Here in this document, a missionary.

128

00:06:02,000 --> 00:06:04,000

Probably a Jesuit.

129

00:06:04,000 --> 00:06:07,000

He says that he has seen the place.

130

00:06:09,000 --> 00:06:11,000

And he mentions Paititi by name?

131

00:06:11,000 --> 00:06:13,000

By name.

132

00:06:13,000 --> 00:06:17,000

This document mentions some valleys, some mountains,

133

00:06:17,000 --> 00:06:21,000

some rivers, since providing us with new clues.

134

00:06:21,000 --> 00:06:25,000

With this evidence, somebody will be able to find it.

135

00:06:25,000 --> 00:06:26,000

Why are you so convinced?

136

00:06:26,000 --> 00:06:28,000

How could there possibly be a city

137

00:06:28,000 --> 00:06:30,000

out in the jungle that hasn't been discovered?

138

00:06:30,000 --> 00:06:34,000

In the last 21 years, I have seen Inca ruins in the middle of nowhere.

139

00:06:34,000 --> 00:06:38,000

Every year, people is finding new Inca ruins.

140

00:06:38,000 --> 00:06:43,000

Now with this document, I believe that somebody will find Paititi.

141

00:06:47,000 --> 00:06:51,000

It's back to the bus for a cozy ride to the airport.

142

00:06:51,000 --> 00:06:54,000

I'm hopping an hour flight from Lima to the city of Cusco

143

00:06:54,000 --> 00:06:57,000

to begin my own search for the lost city.

144

00:06:58,000 --> 00:07:01,000

11,000 feet.

145

00:07:01,000 --> 00:07:05,000

Nestled amidst the Andes is the former capital of the Incan Empire.

146

00:07:05,000 --> 00:07:09,000

Cusco may as well be on another planet from Lima.

147

00:07:09,000 --> 00:07:12,000

Up here, the air is crisp and clear.

148

00:07:12,000 --> 00:07:16,000

And the city is absolutely humming with life.

149

00:07:16,000 --> 00:07:19,000

Cusco is also a layer cake of history.

150

00:07:19,000 --> 00:07:22,000

The frosting on the top is unmistakably Spanish.

151

00:07:22,000 --> 00:07:26,000

Ornate cathedrals and baroque buildings in every direction.

152

00:07:26,000 --> 00:07:30,000

But underneath, just underneath, it is purely Incan.

153

00:07:30,000 --> 00:07:33,000

Perfectly cut stone foundations form the outline of an empire

154

00:07:33,000 --> 00:07:36,000

that was masterfully constructed.

155

00:07:36,000 --> 00:07:40,000

The city of Cusco is a city of the city of Cusco.

156

00:07:40,000 --> 00:07:43,000

Perfectly cut stone foundations form the outline of an empire

157

00:07:43,000 --> 00:07:46,000

that was masterfully constructed.

158

00:07:46,000 --> 00:07:50,000

This right here, this square, this was the center of the Incan world.

159

00:07:50,000 --> 00:07:52,000

And it was split up into four quadrants,

160

00:07:52,000 --> 00:07:54,000

representing the four corners of the Incan Empire.

161

00:07:54,000 --> 00:07:56,000

And from right here in the center,

162

00:07:56,000 --> 00:07:59,000

stone roads went out to the farthest reaches of their civilization.

163

00:07:59,000 --> 00:08:03,000

This is the heart of the Incan homeland.

164

00:08:03,000 --> 00:08:06,000

The Incan Road network was incredibly advanced.

165

00:08:06,000 --> 00:08:09,000

It stretched as far north as Quito in modern Ecuador

166

00:08:09,000 --> 00:08:11,000

and as far south as Chile.

167

00:08:11,000 --> 00:08:16,000

In all, it's more than 10,000 miles of stone trails.

168

00:08:16,000 --> 00:08:18,000

This is Greg DiRemenjian,

169

00:08:18,000 --> 00:08:20,000

a noted explorer from Boston, Massachusetts,

170

00:08:20,000 --> 00:08:23,000

who is credited with discovering and documenting

171

00:08:23,000 --> 00:08:26,000

numerous important Incan sites here in Peru.

172

00:08:26,000 --> 00:08:30,000

There is no question that there are still Incan ruins to be found in the jungles.

173

00:08:30,000 --> 00:08:32,000

Absolutely. When one gets out there,

174

00:08:32,000 --> 00:08:35,000

one sees that there are such vast areas

175

00:08:35,000 --> 00:08:38,000

that are difficult to access, that are torturous to travel within.

176

00:08:38,000 --> 00:08:41,000

So they've been forgotten even now.

177

00:08:41,000 --> 00:08:45,000

So our goal is to follow this road of stone as far as it can be done.

178

00:08:45,000 --> 00:08:49,000

When we leave, we never know for sure exactly what it is we're going to find.

179

00:08:49,000 --> 00:08:50,000

Right.

180

00:08:50,000 --> 00:08:53,000

It's that potential that keeps me going.

181

00:08:54,000 --> 00:09:00,000

This map gives an overview of the areas pertaining to the road of stone.

182

00:09:00,000 --> 00:09:04,000

This is like an official topographic map made by the government here, I assume?

183

00:09:04,000 --> 00:09:05,000

Yeah.

184

00:09:05,000 --> 00:09:10,000

It's satellite photo and aerial photo generated, but not checked on foot.

185

00:09:10,000 --> 00:09:13,000

And yet I love that right in the middle of it is a huge blank area

186

00:09:13,000 --> 00:09:15,000

that just says insufficient data.

187

00:09:15,000 --> 00:09:16,000

Dotto is insufficient.

188

00:09:16,000 --> 00:09:18,000

I mean, forget even exploring the jungles.

189

00:09:18,000 --> 00:09:21,000

There's not even a topographical overlay of parts of Peru.

190

00:09:21,000 --> 00:09:22,000

Yeah.

191

00:09:22,000 --> 00:09:23,000

That's incredible.

192

00:09:24,000 --> 00:09:26,000

For his upcoming expedition,

193

00:09:26,000 --> 00:09:29,000

Greg aims to follow the legend and hopefully document ruins

194

00:09:29,000 --> 00:09:31,000

and uncover the truth of Paititi.

195

00:09:31,000 --> 00:09:34,000

Something tells me it's not going to be a walk in the park.

196

00:09:34,000 --> 00:09:36,000

Will it be an easy trip?

197

00:09:36,000 --> 00:09:39,000

Just going the short distance requires so much effort.

198

00:09:39,000 --> 00:09:42,000

Every place you put your foot, every step you take,

199

00:09:42,000 --> 00:09:46,000

any kind of accident can have fatal repercussions.

200

00:09:47,000 --> 00:09:48,000

Coming up.

201

00:09:48,000 --> 00:09:49,000

Look at this.

202

00:09:49,000 --> 00:09:50,000

This is amazing.

203

00:09:50,000 --> 00:09:52,000

Wall just goes on the whole way.

204

00:09:52,000 --> 00:09:57,000

I'm in Cusco, Peru, about to join an expedition searching for Paititi,

205

00:09:57,000 --> 00:09:59,000

the lost, in-con city of gold.

206

00:10:01,000 --> 00:10:05,000

But first, I'm checking out another legendary city lost for centuries

207

00:10:05,000 --> 00:10:07,000

that has now been found.

208

00:10:11,000 --> 00:10:13,000

There are no more than 200,000 people in Peru.

209

00:10:13,000 --> 00:10:15,000

There are only a few in the world.

210

00:10:15,000 --> 00:10:17,000

There are only a few in the world.

211

00:10:17,000 --> 00:10:19,000

But it's still found.

212

00:10:22,000 --> 00:10:24,000

There are no highways into this part of the Andes,

213

00:10:24,000 --> 00:10:26,000

and the hike would take a week.

214

00:10:27,000 --> 00:10:29,000

Luckily, there's a shortcut.

215

00:10:31,000 --> 00:10:34,000

I step up into the royal blue 1920s Pullman carriage,

216

00:10:34,000 --> 00:10:39,000

and in an instant, I'm aboard the most opulent locomotive in the Americas.

217

00:10:44,000 --> 00:10:46,000

So this is how the other half lives.

218

00:10:47,000 --> 00:10:51,000

There's live music, two bars where one can enjoy a custom brewed espresso

219

00:10:51,000 --> 00:10:53,000

or a fresh-baked pastry,

220

00:10:53,000 --> 00:10:57,000

or perhaps take in the view of the Sacred Valley from the glass-lined observation car.

221

00:10:57,000 --> 00:10:58,000

Hungry?

222

00:10:58,000 --> 00:11:02,000

Not to worry, the chefs on board are whipping up Peruvian delicacies

223

00:11:02,000 --> 00:11:05,000

that you can enjoy in the 42-seat dining carriage.

224

00:11:05,000 --> 00:11:06,000

Confession.

225

00:11:06,000 --> 00:11:08,000

This train makes me slightly uncomfortable.

226

00:11:08,000 --> 00:11:13,000

It's fancy, and I feel like the real world is on the other side of a very thick pane of glass.

227

00:11:14,000 --> 00:11:19,000

This is a very strange experience, but also very delicious.

228

00:11:21,000 --> 00:11:24,000

This train is named after explorer Hiram Bingham,

229

00:11:24,000 --> 00:11:29,000

an American professor who came to Peru in 1911, searching for the ruins of Vitcos,

230

00:11:29,000 --> 00:11:31,000

the last capital of the Incas.

231

00:11:31,000 --> 00:11:34,000

But what he discovered far surpassed any legend.

232

00:11:38,000 --> 00:11:42,000

Once we arrive at the end of the line, I make the trek up to the ruins.

233

00:11:43,000 --> 00:11:45,000

And I do mean up.

234

00:11:50,000 --> 00:11:52,000

Somebody put an escalator in here.

235

00:11:56,000 --> 00:11:58,000

The climb is worth every step,

236

00:11:58,000 --> 00:12:01,000

because at the top is one of the new Seven Wonders of the World,

237

00:12:01,000 --> 00:12:05,000

the magnificent panoramic remains of Machu Picchu.

238

00:12:06,000 --> 00:12:10,000

The ruins are nearly as mysterious today as they were a century ago.

239

00:12:13,000 --> 00:12:16,000

Most archaeologists agree that this was a royal retreat

240

00:12:16,000 --> 00:12:20,000

and a place of intense spiritual significance to the Incan kings.

241

00:12:20,000 --> 00:12:22,000

But it's still an enigma.

242

00:12:22,000 --> 00:12:25,000

It's hard to believe, but this stunning city was never discovered

243

00:12:25,000 --> 00:12:27,000

by the Spanish conquistadors in the 1500s,

244

00:12:27,000 --> 00:12:30,000

or anyone else for the next 350 years.

245

00:12:30,000 --> 00:12:32,000

It's a very rare sight to see.

246

00:12:33,000 --> 00:12:36,000

And despite being visited by more than 3 million tourists a year,

247

00:12:36,000 --> 00:12:40,000

archaeologists found a hidden section of the Inca trail here only two years ago.

248

00:12:40,000 --> 00:12:44,000

This breakthrough breathes new life into the possibility of discovering Paititi,

249

00:12:44,000 --> 00:12:48,000

since there are undoubtedly other sections of Incan roads deeper in the jungle.

250

00:12:48,000 --> 00:12:51,000

Stone paths that lead somewhere.

251

00:12:51,000 --> 00:12:53,000

Perhaps just a few miles from the city,

252

00:12:53,000 --> 00:12:56,000

the city of Paititi is the only place where the Inca trail is found.

253

00:12:56,000 --> 00:12:59,000

And the city of Paititi is the only place where the Inca trail is found.

254

00:12:59,000 --> 00:13:01,000

Stone paths that lead somewhere.

255

00:13:01,000 --> 00:13:03,000

Perhaps to the lost city.

256

00:13:07,000 --> 00:13:09,000

After another luxurious train ride,

257

00:13:09,000 --> 00:13:14,000

I'm back in Cusco to rejoin explorer Greg Dyer-Mengeon.

258

00:13:14,000 --> 00:13:17,000

And before facing a treacherous journey into the unknown,

259

00:13:17,000 --> 00:13:19,000

we need to go shopping.

260

00:13:19,000 --> 00:13:22,000

I'll take the bottom half of the list, you take the top. How's that sound?

261

00:13:22,000 --> 00:13:23,000

Okay, good.

262

00:13:23,000 --> 00:13:24,000

Let's do it.

263

00:13:29,000 --> 00:13:32,000

Since we'll be in the back country for a week,

264

00:13:32,000 --> 00:13:34,000

we have a lot of supplies to stock up on.

265

00:13:34,000 --> 00:13:35,000

Fresh chicken.

266

00:13:38,000 --> 00:13:41,000

That little piggy really did go to market, didn't he?

267

00:13:41,000 --> 00:13:44,000

As Greg continues to stay on point,

268

00:13:44,000 --> 00:13:47,000

I continue to sample the market's more unusual offerings.

269

00:13:47,000 --> 00:13:48,000

Here's this one.

270

00:13:48,000 --> 00:13:50,000

This is a bull's penis.

271

00:13:50,000 --> 00:13:51,000

Bull's penis. Delicious.

272

00:13:51,000 --> 00:13:53,000

Can I try this open?

273

00:13:53,000 --> 00:13:58,000

This soup has frogs, crabs, fish, octopus, calamari and bull's penis.

274

00:13:58,000 --> 00:14:00,000

Just like mom used to make.

275

00:14:07,000 --> 00:14:12,000

I mean, you know, it's not the worst bull penis soup I've ever had.

276

00:14:15,000 --> 00:14:17,000

There's no way we can do this alone,

277

00:14:17,000 --> 00:14:21,000

which is why Greg has built a team to round out the expedition.

278

00:14:21,000 --> 00:14:22,000

Hey, Polino.

279

00:14:22,000 --> 00:14:23,000

Polino.

280

00:14:28,000 --> 00:14:31,000

Polino is my foremost expedition partner since 1984.

281

00:14:31,000 --> 00:14:32,000

Terrific.

282

00:14:32,000 --> 00:14:33,000

And this young man?

283

00:14:33,000 --> 00:14:35,000

My grandfather wrote the book.

284

00:14:35,000 --> 00:14:36,000

Literally.

285

00:14:36,000 --> 00:14:37,000

He wrote the book.

286

00:14:37,000 --> 00:14:39,000

Dr. Carlin is the nice one.

287

00:14:39,000 --> 00:14:40,000

Amazing.

288

00:14:40,000 --> 00:14:43,000

Fernando is the grandson of Greg's late mentor,

289

00:14:43,000 --> 00:14:45,000

a famous Andean explorer.

290

00:14:45,000 --> 00:14:46,000

All right, let's do it.

291

00:14:46,000 --> 00:14:47,000

Okay.

292

00:14:47,000 --> 00:14:50,000

The team is starting to feel like something out of a Michael Crichton novel,

293

00:14:50,000 --> 00:14:52,000

but before we finish shopping,

294

00:14:52,000 --> 00:14:56,000

the youngest member of our group runs into a bit of trouble.

295

00:14:56,000 --> 00:15:01,000

It's easy to forget that Cusco is perched nearly two miles above sea level.

296

00:15:01,000 --> 00:15:02,000

Okay.

297

00:15:02,000 --> 00:15:03,000

Two.

298

00:15:03,000 --> 00:15:06,000

The lack of oxygen here is punishing,

299

00:15:06,000 --> 00:15:08,000

and will only be climbing higher.

300

00:15:10,000 --> 00:15:14,000

Luckily, the ancient Inca had a secret weapon to battle altitude sickness.

301

00:15:15,000 --> 00:15:16,000

Cocoa leaves.

302

00:15:16,000 --> 00:15:17,000

Cocoa leaves.

303

00:15:17,000 --> 00:15:18,000

Very important for the expedition.

304

00:15:18,000 --> 00:15:21,000

Cocoa leaves are the raw ingredient in cocaine,

305

00:15:21,000 --> 00:15:24,000

but in their natural form, they only act as a mild stimulant.

306

00:15:24,000 --> 00:15:26,000

So good for energy, right?

307

00:15:26,000 --> 00:15:28,000

Yes, because we are going to be walking and walking and walking.

308

00:15:28,000 --> 00:15:29,000

Right.

309

00:15:29,000 --> 00:15:30,000

The Inca used to use them.

310

00:15:30,000 --> 00:15:33,000

The Spanish were always marveled about how the Inca used to just walk and walk and walk.

311

00:15:33,000 --> 00:15:35,000

Yeah, they were high as a kite on cocaine.

312

00:15:36,000 --> 00:15:37,000

It tastes good, too.

313

00:15:37,000 --> 00:15:38,000

Yeah.

314

00:15:38,000 --> 00:15:39,000

Okay, I got it.

315

00:15:39,000 --> 00:15:40,000

We're good.

316

00:15:40,000 --> 00:15:41,000

Got mine.

317

00:15:48,000 --> 00:15:55,000

It's early morning in Cusco, and we're gearing up for the search for Paititi.

318

00:15:55,000 --> 00:15:57,000

Sleeping bags? Check.

319

00:15:57,000 --> 00:16:01,000

Extremely heavy backpacks and fresh water? Check and check.

320

00:16:01,000 --> 00:16:04,000

Pressurized and explosive propane tank?

321

00:16:04,000 --> 00:16:05,000

Sure, why not?

322

00:16:05,000 --> 00:16:07,000

How are you feeling this morning, Fernando?

323

00:16:07,000 --> 00:16:08,000

Feeling great.

324

00:16:08,000 --> 00:16:09,000

Yeah?

325

00:16:09,000 --> 00:16:10,000

Yep.

326

00:16:10,000 --> 00:16:11,000

Our expedition team continues to grow.

327

00:16:11,000 --> 00:16:13,000

We've picked up several new members,

328

00:16:13,000 --> 00:16:16,000

and of course, the master Peruvian explorer, Paulino Mamani.

329

00:16:16,000 --> 00:16:17,000

Good to see you.

330

00:16:17,000 --> 00:16:18,000

Okay, we ready?

331

00:16:18,000 --> 00:16:19,000

Okay, let's do it.

332

00:16:19,000 --> 00:16:20,000

Come on.

333

00:16:20,000 --> 00:16:23,000

It's day one of our journey into the Andes.

334

00:16:23,000 --> 00:16:29,000

Our plan is to head north from Cusco and retrace the steps of the legend to see if they could be true,

335

00:16:29,000 --> 00:16:32,000

and to see if they lead to Paititi.

336

00:16:34,000 --> 00:16:38,000

In 1532, Pizarro captured Arohualpa, the last great king of the Inca.

337

00:16:38,000 --> 00:16:44,000

Pizarro promised that if Arohualpa could fill a room with gold and silver, he would release him.

338

00:16:45,000 --> 00:16:49,000

The Incan king complied, but Pizarro executed him anyway.

339

00:16:50,000 --> 00:16:54,000

Fearing the same fate, the Inca are rumored to have packed their llamas with gold and silver,

340

00:16:54,000 --> 00:16:57,000

and headed for the safe haven of Paititi.

341

00:17:01,000 --> 00:17:06,000

From Cusco, we're heading north through winding mountain roads to Lake Pumacocha,

342

00:17:06,000 --> 00:17:10,000

where the Incas are rumored to have stopped on the way to the city of gold.

343

00:17:10,000 --> 00:17:11,000

So, there goes the paved road.

344

00:17:11,000 --> 00:17:14,000

Now, we're on dirt roads from here, it looks like.

345

00:17:15,000 --> 00:17:18,000

We're thousands of feet above sea level with loose rock all around us.

346

00:17:18,000 --> 00:17:25,000

It wouldn't take much to kick off a rock slide that would stop the search for Paititi and start the search for Josh Gates.

347

00:17:25,000 --> 00:17:29,000

If you own a guardrail company, there may be some money for you in Peru.

348

00:17:29,000 --> 00:17:30,000

Yeah.

349

00:17:30,000 --> 00:17:32,000

We're not just driving blind though.

350

00:17:32,000 --> 00:17:37,000

Alongside the cliffs of death, there are subtle clues that are helping to guide us toward the legend.

351

00:17:38,000 --> 00:17:39,000

This is the Incan trail.

352

00:17:39,000 --> 00:17:42,000

You can see it's actually kind of paved, a lot of it's grown over now,

353

00:17:42,000 --> 00:17:48,000

but they've basically built the modern road right along the ancient Incan road of stone here.

354

00:17:49,000 --> 00:17:52,000

These are the same roads that the Inca traveled on hundreds of years ago.

355

00:17:52,000 --> 00:17:57,000

According to legend, they used this stone-lined route to reach the lost city of gold.

356

00:17:58,000 --> 00:18:02,000

So, we're certainly on the right track, we're literally following the trail.

357

00:18:03,000 --> 00:18:04,000

Amazing that this is still here.

358

00:18:10,000 --> 00:18:15,000

The Inca used llamas to traverse the road of stone.

359

00:18:15,000 --> 00:18:16,000

We're using 4x4s.

360

00:18:21,000 --> 00:18:25,000

As our expedition heads higher into the Andes along a winding gravel road,

361

00:18:25,000 --> 00:18:29,000

we're treated to breathtaking scenery and slightly unnerving drop-offs.

362

00:18:40,000 --> 00:18:43,000

Minor roadblock here.

363

00:18:45,000 --> 00:18:49,000

It doesn't matter where you go in the world, there's always road construction.

364

00:18:49,000 --> 00:18:52,000

These guys are digging a trench right in the middle of the road,

365

00:18:52,000 --> 00:18:57,000

but Paulino is trying to negotiate with the foremen to see if they can,

366

00:18:57,000 --> 00:19:00,000

I don't know, fill part of it in, maybe to let us pass.

367

00:19:00,000 --> 00:19:03,000

I have no idea what Paulino told them or why people are clapping,

368

00:19:03,000 --> 00:19:08,000

but I'm learning that Greg's sidekick isn't just a wilderness expert, he's a regular politician.

369

00:19:08,000 --> 00:19:09,000

Gracias.

370

00:19:09,000 --> 00:19:12,000

Everyone ships in and in what seems like no time at all,

371

00:19:12,000 --> 00:19:15,000

we've got to make shift bridge to get us over the trench.

372

00:19:15,000 --> 00:19:16,000

Perfecto!

373

00:19:17,000 --> 00:19:20,000

And we're back on track toward the lost city.

374

00:19:31,000 --> 00:19:34,000

The mountain passes give way to jaw-dropping vistas,

375

00:19:34,000 --> 00:19:36,000

but the roads aren't improving.

376

00:19:41,000 --> 00:19:46,000

Looks like it is getting stormy, clouds are rolling in, which is not a great sign.

377

00:19:47,000 --> 00:19:51,000

Driving the winding mountain roads is treacherous in good weather.

378

00:19:51,000 --> 00:19:56,000

Add slick roads and dense fog, and your one wrong move away from a thousand foot drop.

379

00:20:01,000 --> 00:20:03,000

The road is a little bit more rough,

380

00:20:03,000 --> 00:20:06,000

but it's a little bit more difficult to get through.

381

00:20:06,000 --> 00:20:08,000

The road is a little bit more rough,

382

00:20:08,000 --> 00:20:10,000

but it's a little bit more difficult to get through.

383

00:20:10,000 --> 00:20:15,000

Looks like it is getting stormy, clouds are rolling in, which is not a great sign.

384

00:20:18,000 --> 00:20:20,000

Needless to say, we turn around.

385

00:20:25,000 --> 00:20:27,000

We stop at the first village we come to.

386

00:20:27,000 --> 00:20:32,000

Believe it or not, there aren't many hotels to choose from when you're at 13,000 feet.

387

00:20:35,000 --> 00:20:37,000

So we're in Emparez.

388

00:20:37,000 --> 00:20:40,000

Okay, so it looks like we may be stuck in Emparez.

389

00:20:40,000 --> 00:20:41,000

Yeah.

390

00:20:41,000 --> 00:20:42,000

Maybe stuck here for the night.

391

00:20:45,000 --> 00:20:47,000

So what do we got? Marriott, Holiday Inn?

392

00:20:47,000 --> 00:20:49,000

Four seasons? What are we looking at here?

393

00:20:51,000 --> 00:20:54,000

My Spanish isn't great, but I get the gist.

394

00:20:54,000 --> 00:20:58,000

The weather isn't getting any better, and we've been offered two rooms for the night.

395

00:20:59,000 --> 00:21:03,000

While we unpack, I check out our accommodations for the evening.

396

00:21:07,000 --> 00:21:08,000

Good Lord.

397

00:21:08,000 --> 00:21:09,000

It's a church.

398

00:21:09,000 --> 00:21:13,000

There's a little bit of irony here, seeking a lost Incan city,

399

00:21:13,000 --> 00:21:18,000

and being given refuge for the night by the Catholics.

400

00:21:19,000 --> 00:21:20,000

Funny world.

401

00:21:20,000 --> 00:21:22,000

I guess we're sleeping in the back.

402

00:21:22,000 --> 00:21:27,000

In the back is a series of rough rooms with hay on the floor, but it beats the rain.

403

00:21:27,000 --> 00:21:32,000

I have expect to find a baby in a manger, but instead, find an old foosball table.

404

00:21:32,000 --> 00:21:35,000

The place is run by a kindly woman and her granddaughter.

405

00:21:35,000 --> 00:21:41,000

Both are Quechua, descendants of the Inca, and like 98% of Peruvians, they're also Catholic,

406

00:21:41,000 --> 00:21:44,000

part of the legacy of Pizarro's conquest.

407

00:21:44,000 --> 00:21:46,000

Mom, some rough food for dinner.

408

00:21:46,000 --> 00:21:47,000

After dinner, what?

409

00:21:47,000 --> 00:21:49,000

Play soccer.

410

00:21:49,000 --> 00:21:51,000

Play soccer, or play the foosball.

411

00:21:51,000 --> 00:21:52,000

Yeah.

412

00:21:52,000 --> 00:21:53,000

Yes, of course.

413

00:21:53,000 --> 00:21:54,000

I will challenge you to foosball.

414

00:21:54,000 --> 00:21:56,000

Oh, it's on.

415

00:21:57,000 --> 00:21:58,000

You ready?

416

00:21:58,000 --> 00:21:59,000

Yes.

417

00:22:18,000 --> 00:22:19,000

That was a warm-up.

418

00:22:22,000 --> 00:22:23,000

Get out of here.

419

00:22:24,000 --> 00:22:25,000

No, you're not.

420

00:22:29,000 --> 00:22:30,000

This girl's a hustler.

421

00:22:31,000 --> 00:22:35,000

After getting thoroughly humiliated by a 12-year-old, it's time to get some sleep.

422

00:22:35,000 --> 00:22:36,000

Good match.

423

00:22:38,000 --> 00:22:42,000

The accommodations are rough, and it's about 38 degrees in here,

424

00:22:42,000 --> 00:22:46,000

but the hospitality we've been shown is warm enough to get us through the night.

425

00:22:46,000 --> 00:22:47,000

Good night, everyone.

426

00:22:52,000 --> 00:22:55,000

By morning, the storm has passed,

427

00:22:55,000 --> 00:22:59,000

and we're getting back on the trail of Paititi.

428

00:23:00,000 --> 00:23:03,000

That's a first for me, sleeping behind a church.

429

00:23:03,000 --> 00:23:05,000

I haven't done that before.

430

00:23:09,000 --> 00:23:13,000

According to the legend, the Incas fled the Spanish by traveling past a small lake

431

00:23:13,000 --> 00:23:15,000

known as Pumacochia.

432

00:23:15,000 --> 00:23:18,000

They then crossed the Urabaumba River, picked up the road of stone,

433

00:23:18,000 --> 00:23:21,000

and, if the story is true, arrived at Paititi.

434

00:23:24,000 --> 00:23:28,000

We continue on for several more hours, although the roads, if you could call them that,

435

00:23:28,000 --> 00:23:30,000

are getting even narrower.

436

00:23:31,000 --> 00:23:34,000

It looks like the end of the road.

437

00:23:34,000 --> 00:23:35,000

All right.

438

00:23:35,000 --> 00:23:36,000

I think this is it.

439

00:23:36,000 --> 00:23:38,000

Then they just end.

440

00:23:38,000 --> 00:23:40,000

I don't think we can go any further here.

441

00:23:40,000 --> 00:23:41,000

Yeah.

442

00:23:42,000 --> 00:23:46,000

Looks like this used to be a road, but kind of not so good.

443

00:23:46,000 --> 00:23:48,000

Yeah, it doesn't really go anywhere now.

444

00:23:48,000 --> 00:23:49,000

Now we move the hard way.

445

00:23:49,000 --> 00:23:50,000

That's it.

446

00:23:50,000 --> 00:23:51,000

Let's do it.

447

00:23:53,000 --> 00:23:54,000

Water.

448

00:23:56,000 --> 00:24:00,000

We're on foot from here, and prep for a trek into some of the roughest terrain on Earth.

449

00:24:03,000 --> 00:24:04,000

So long vehicles.

450

00:24:04,000 --> 00:24:06,000

Yeah, now we're on the road.

451

00:24:06,000 --> 00:24:08,000

Our next destination is the Pumacochia.

452

00:24:08,000 --> 00:24:09,000

Our mission?

453

00:24:09,000 --> 00:24:15,000

Find key landmarks that pertain to the legend, and look for concrete evidence that Paititi really exists.

454

00:24:15,000 --> 00:24:17,000

I got a jungly quick.

455

00:24:17,000 --> 00:24:18,000

Yeah, I got it.

456

00:24:20,000 --> 00:24:26,000

At its highest point, the peak of the Peruvian mountaintop, Alpamao, reaches 20,000 feet.

457

00:24:26,000 --> 00:24:31,000

The Incas were famous for their ability to hike for hundreds of miles at these extreme altitudes.

458

00:24:32,000 --> 00:24:34,000

And lucky for us, they had a secret.

459

00:24:34,000 --> 00:24:35,000

Cocoa time.

460

00:24:35,000 --> 00:24:43,000

So we take our cocoa leaves, we mix them with a little, this is called yipta, which is the alkalizing agent to activate the coca leaf.

461

00:24:43,000 --> 00:24:45,000

Leave your tongue with thirst, tiredness.

462

00:24:45,000 --> 00:24:46,000

Bien, no?

463

00:24:46,000 --> 00:24:47,000

Mm-hmm.

464

00:24:47,000 --> 00:24:49,000

What is the yipta made from?

465

00:24:49,000 --> 00:24:54,000

This particular yipta is made from the ashes of a particular fire, and traditionally some drops of the urine of a woman.

466

00:24:56,000 --> 00:24:57,000

That's delicious.

467

00:24:58,000 --> 00:24:59,000

Ain't it?

468

00:25:00,000 --> 00:25:01,000

I feel great.

469

00:25:02,000 --> 00:25:07,000

These Incas didn't foresee the problems that coca leaves would create for a 21st century law enforcement.

470

00:25:07,000 --> 00:25:12,000

Nonetheless, with renewed energy, I bust out my machete and get to work clearing a path.

471

00:25:12,000 --> 00:25:15,000

Coming to Peru, have some laughs, go on a trek.

472

00:25:16,000 --> 00:25:17,000

It'll be fun.

473

00:25:20,000 --> 00:25:27,000

We slowly make our way through the thorn infested brush, and eventually we'll be able to get to the top of the Peruvian mountaintop.

474

00:25:27,000 --> 00:25:31,000

We'll make our way through the thorn infested brush, and eventually it opens to reveal a valley.

475

00:25:33,000 --> 00:25:36,000

Full of llamas, grass, and something else.

476

00:25:36,000 --> 00:25:41,000

The Lake of Pumacotcha, another chapter in the Inca legend of Paititi.

477

00:25:42,000 --> 00:25:43,000

This is Lake Pumacotcha?

478

00:25:43,000 --> 00:25:44,000

Yeah.

479

00:25:44,000 --> 00:25:45,000

The lake of the pumas.

480

00:25:46,000 --> 00:25:49,000

According to the myth, the Incas slept here and rowed to Paititi.

481

00:25:49,000 --> 00:25:55,000

During the night, wild pumas attacked their convoy, killing their llamas and forcing them to carry their supplies.

482

00:25:56,000 --> 00:26:01,000

So to lighten the provisions so they could make haste, they threw the chuño in the lake.

483

00:26:01,000 --> 00:26:02,000

Chuño is like a potato?

484

00:26:02,000 --> 00:26:08,000

Chuño is dehydrated potato, and the Incas themselves continued on towards what is said to be the legendary Paititi.

485

00:26:08,000 --> 00:26:13,000

And you can still to this day find the chuño preserved in these waters.

486

00:26:14,000 --> 00:26:15,000

Chuños aquí?

487

00:26:15,000 --> 00:26:16,000

Sí.

488

00:26:16,000 --> 00:26:17,000

Yo les puedo mostrar?

489

00:26:17,000 --> 00:26:18,000

No.

490

00:26:18,000 --> 00:26:21,000

Tell Paulino I'm calling BS on the ancient potatoes in the lake story.

491

00:26:21,000 --> 00:26:22,000

Sí, es posible.

492

00:26:22,000 --> 00:26:24,000

He can show you if it's very possible.

493

00:26:24,000 --> 00:26:26,000

I'm in. Let's go find a potato. Come on.

494

00:26:26,000 --> 00:26:27,000

Okay.

495

00:26:28,000 --> 00:26:32,000

This is the first time I've ever waded into a lake looking for an ancient potato.

496

00:26:35,000 --> 00:26:37,000

Oh! Damn it! It's like ice water.

497

00:26:38,000 --> 00:26:43,000

Hey, if there really are 500-year-old spuds here, it would help support the truth of the legend.

498

00:26:43,000 --> 00:26:44,000

Es frío!

499

00:26:44,000 --> 00:26:45,000

Es frío.

500

00:26:45,000 --> 00:26:46,000

Pero no problema.

501

00:26:46,000 --> 00:26:47,000

You've heard of hot potato, right?

502

00:26:47,000 --> 00:26:48,000

Yeah.

503

00:26:48,000 --> 00:26:49,000

Oh, and probably cold potato.

504

00:26:49,000 --> 00:26:50,000

Yeah.

505

00:26:55,000 --> 00:26:56,000

You got something?

506

00:27:05,000 --> 00:27:10,000

I'm knee-deep in the freezing waters of Lake Pumacocha, searching for 500-year-old potatoes

507

00:27:10,000 --> 00:27:15,000

that, according to legend, the Incas tossed into the water on their way to the city of gold.

508

00:27:16,000 --> 00:27:17,000

You got something?

509

00:27:17,000 --> 00:27:18,000

All right.

510

00:27:18,000 --> 00:27:22,000

Ah! That is an ancient potato. The guy's right.

511

00:27:24,000 --> 00:27:26,000

Unbelievably, Paulino finds what he's looking for.

512

00:27:26,000 --> 00:27:31,000

The potatoes are so fragile that just touching them causes them to disintegrate.

513

00:27:31,000 --> 00:27:34,000

This part of the legend, it turns out, might actually be true.

514

00:27:34,000 --> 00:27:35,000

Paulino, you win.

515

00:27:35,000 --> 00:27:36,000

Ascanado.

516

00:27:36,000 --> 00:27:37,000

I concede.

517

00:27:37,000 --> 00:27:39,000

Can we get out of this freezing cold water now?

518

00:27:39,000 --> 00:27:40,000

No.

519

00:27:40,000 --> 00:27:41,000

I'm not sure.

520

00:27:41,000 --> 00:27:42,000

I'm not sure.

521

00:27:42,000 --> 00:27:43,000

I'm not sure.

522

00:27:43,000 --> 00:27:44,000

I'm not sure.

523

00:27:44,000 --> 00:27:45,000

I'm not sure.

524

00:27:45,000 --> 00:27:46,000

I'm not sure.

525

00:27:46,000 --> 00:27:48,000

Are we out of this freezing cold water now?

526

00:27:48,000 --> 00:27:49,000

I'm not sure.

527

00:27:49,000 --> 00:27:50,000

It's cold.

528

00:27:55,000 --> 00:28:01,000

Once again, the landscape has transformed before my eyes as we pick up the trail of the Inca,

529

00:28:01,000 --> 00:28:04,000

pushing further northeast, and it isn't getting any easier.

530

00:28:05,000 --> 00:28:09,000

Several hours into the hike, we see something underneath the jungle brush.

531

00:28:09,000 --> 00:28:12,000

Rising up before us is another piece of the legend.

532

00:28:12,000 --> 00:28:13,000

Is that a wall?

533

00:28:13,000 --> 00:28:14,000

Ah, kiss.

534

00:28:14,000 --> 00:28:16,000

The ruins of Tambocancha.

535

00:28:16,000 --> 00:28:17,000

Look at this.

536

00:28:21,000 --> 00:28:27,000

Tambocancha was believed to be a way station of sorts, a safe place for the Incas to stop and rest and route to Paititi.

537

00:28:27,000 --> 00:28:28,000

This is amazing.

538

00:28:28,000 --> 00:28:29,000

It just goes on.

539

00:28:29,000 --> 00:28:31,000

This wall just goes on the whole way.

540

00:28:31,000 --> 00:28:37,000

Though the ruins have been documented, it's an almost entirely forgotten site that has been reclaimed by the jungle.

541

00:28:37,000 --> 00:28:39,000

I mean, it's hugely overgrown.

542

00:28:39,000 --> 00:28:41,000

It's not like anybody's been in here in a long time.

543

00:28:41,000 --> 00:28:43,000

Let's see if we can cut some of it away.

544

00:28:45,000 --> 00:28:50,000

I kind of know how to use a machete.

545

00:28:53,000 --> 00:28:55,000

Oh man, it just keeps going.

546

00:28:56,000 --> 00:29:05,000

The ruins are sprawling and contain overgrown towers, tight passages, and a stunning view of the snaking Urabamba River in the valley below.

547

00:29:05,000 --> 00:29:09,000

After several hours of exploration, we've revealed many of the forgotten structures.

548

00:29:11,000 --> 00:29:12,000

Storm's coming, guys.

549

00:29:13,000 --> 00:29:14,000

Let's get out of here.

550

00:29:18,000 --> 00:29:25,000

As much as I'd like to keep exploring here, we have to find shelter or risk being caught in a lightning storm.

551

00:29:26,000 --> 00:29:28,000

That storm is here.

552

00:29:28,000 --> 00:29:29,000

Ready, guys?

553

00:29:29,000 --> 00:29:30,000

Let's go.

554

00:29:30,000 --> 00:29:31,000

Let's go.

555

00:29:39,000 --> 00:29:46,000

I'm out of air, so we're going to have to get up here and try to stay ahead of the downpour.

556

00:29:47,000 --> 00:29:54,000

The effects of the cocoa leaves are no match for these heights, and we have no choice but to hike until we find a place that's suitable for base camp.

557

00:29:55,000 --> 00:29:59,000

Getting dark, I've been hiking for about two and a half hours.

558

00:29:59,000 --> 00:30:02,000

I should be making camp soon.

559

00:30:02,000 --> 00:30:03,000

Nope.

560

00:30:04,000 --> 00:30:06,000

One foot in front of the other.

561

00:30:06,000 --> 00:30:07,000

I just try to keep moving.

562

00:30:11,000 --> 00:30:13,000

And then, salvation.

563

00:30:15,000 --> 00:30:16,000

Okay.

564

00:30:17,000 --> 00:30:21,000

This flat patch of green grass might as well be a five-star hotel.

565

00:30:21,000 --> 00:30:23,000

Okay, let's get those tents down and get it going.

566

00:30:23,000 --> 00:30:26,000

We quickly set to work pitching the tents and securing the gear.

567

00:30:26,000 --> 00:30:30,000

Before the storm catches up, we even managed to stoke a fire.

568

00:30:34,000 --> 00:30:35,000

Here we go.

569

00:30:35,000 --> 00:30:36,000

It's good.

570

00:30:36,000 --> 00:30:37,000

Good.

571

00:30:39,000 --> 00:30:40,000

Looks like the rain did not hold off.

572

00:30:40,000 --> 00:30:41,000

Rain is coming down.

573

00:30:41,000 --> 00:30:46,000

Nothing that some branches and some plastic can't solve, though.

574

00:30:46,000 --> 00:30:47,000

So we have a little shelter here.

575

00:30:47,000 --> 00:30:50,000

The tents have the rainflies on, so we should be okay.

576

00:30:50,000 --> 00:30:51,000

Nice and cozy.

577

00:30:51,000 --> 00:30:52,000

Yeah, nice and cozy.

578

00:30:52,000 --> 00:30:55,000

We're going to try to make some dinner and make the best of it.

579

00:31:03,000 --> 00:31:10,000

As morning banishes the rain, we wake to another day on the hunt for the city of gold and another welcome meal.

580

00:31:10,000 --> 00:31:14,000

So kind of leftover soup for breakfast, which is good.

581

00:31:14,000 --> 00:31:16,000

It takes off the cold.

582

00:31:16,000 --> 00:31:17,000

The skies have parted.

583

00:31:17,000 --> 00:31:21,000

Rain is gone, so pretty soon we'll pack up camp and press on into the jungle.

584

00:31:23,000 --> 00:31:25,000

All right, Greg, what do you think? Rain today or no?

585

00:31:25,000 --> 00:31:27,000

In the evening you can count on it.

586

00:31:27,000 --> 00:31:29,000

So much for the dry season, right?

587

00:31:32,000 --> 00:31:37,000

Greg's crew is largely Peruvian, and they still have immense respect for Incan traditions.

588

00:31:37,000 --> 00:31:47,000

During each expedition, it's necessary to pay homage to the Abus, the Lords of the Mountains, and to Pachamama, the Earth Mother.

589

00:31:48,000 --> 00:31:53,000

Paulino leads the prayers, and together we make an offering of cocoa leaves.

590

00:32:07,000 --> 00:32:11,000

After, I take a moment to chat with Fernando, the youngest member of our team.

591

00:32:11,000 --> 00:32:13,000

This book is by your grandfather?

592

00:32:13,000 --> 00:32:14,000

Yes.

593

00:32:14,000 --> 00:32:17,000

Your grandfather was really a great explorer here in Peru?

594

00:32:17,000 --> 00:32:18,000

Yes.

595

00:32:18,000 --> 00:32:26,000

The local communities already knew about the sites, but he was the first one to actually document

them and share them with the archaeological community.

596

00:32:26,000 --> 00:32:36,000

When I was just a little boy, he wrote to my grandson so that he may continue to explore the region of Paititi with much love, Carlos.

597

00:32:36,000 --> 00:32:42,000

When my grandfather was close to passing, I said to him, I will continue to search for El Paititi.

598

00:32:42,000 --> 00:32:47,000

It's my duty as a man of my word to continue to actually fulfill that promise that I made to him.

599

00:32:47,000 --> 00:32:49,000

Oh, we're happy you're here. I appreciate it.

600

00:32:49,000 --> 00:32:50,000

Thank you very much.

601

00:32:50,000 --> 00:32:52,000

Now we just need to find Paititi.

602

00:32:52,000 --> 00:32:53,000

No pressure.

603

00:32:53,000 --> 00:32:54,000

No pressure.

604

00:32:54,000 --> 00:32:55,000

No pressure.

605

00:32:57,000 --> 00:33:06,000

With the blessing of the mountain spirits and the inspiration of Fernando's story, we continue our trek, following the same path the Incas took almost 500 years ago.

606

00:33:06,000 --> 00:33:11,000

We know they cross the Urabamba River, so we descend down into the valley.

607

00:33:11,000 --> 00:33:13,000

You guys, I can hear the water.

608

00:33:13,000 --> 00:33:15,000

I think we're getting down to it.

609

00:33:19,000 --> 00:33:20,000

Narley.

610

00:33:20,000 --> 00:33:27,000

Normally, a Peruvian beetle the size of my fist would be enough to send me home, but something bigger catches my eye.

611

00:33:27,000 --> 00:33:28,000

Much bigger.

612

00:33:28,000 --> 00:33:32,000

Greg, Greg, look up on the wall, on the wall, right there. See it?

613

00:33:32,000 --> 00:33:34,000

The yamas. Incredible.

614

00:33:34,000 --> 00:33:38,000

There are ancient Incan symbols painted onto the rock face.

615

00:33:39,000 --> 00:33:41,000

Unbelievable.

616

00:33:41,000 --> 00:33:42,000

It is unbelievable.

617

00:33:42,000 --> 00:33:48,000

So it looks like a whole group of llamas and then these concentric circles in red above them.

618

00:33:48,000 --> 00:33:53,000

Typically, rock art has something to do with travel and movement in that direction.

619

00:33:53,000 --> 00:33:58,000

So it probably is indicating this is the way we went. This is the way to go.

620

00:33:58,000 --> 00:34:03,000

That's sort of a gateway to the Paititi lands, to the east and to the north.

621

00:34:03,000 --> 00:34:05,000

So it's like a marker for us to follow.

622

00:34:05,000 --> 00:34:08,000

And an indication that there's something big there.

623

00:34:08,000 --> 00:34:14,000

The llama paintings point to the other side of the river, which means the Incas likely crossed here.

624

00:34:14,000 --> 00:34:16,000

And so will we.

625

00:34:17,000 --> 00:34:21,000

Guys, I can see the river. Halfway down.

626

00:34:22,000 --> 00:34:25,000

The frigid water rushes over the ancient riverbed.

627

00:34:25,000 --> 00:34:29,000

It's a beautiful site that conceals the danger of the crossing.

628

00:34:36,000 --> 00:34:45,000

I'm on an expedition through the Peruvian jungle in search of Paititi, the lost Incan city of gold.

629

00:34:45,000 --> 00:34:47,000

Guys, I can see the river.

630

00:34:49,000 --> 00:34:56,000

Our trek has taken us to the Urabamba River, but I should always remember to keep my eyes on what's directly in front of me.

631

00:34:57,000 --> 00:34:58,000

Ow, f***!

632

00:34:58,000 --> 00:35:00,000

Especially if it's a hornet's nest.

633

00:35:00,000 --> 00:35:03,000

God f***! Ow!

634

00:35:03,000 --> 00:35:04,000

F***!

635

00:35:04,000 --> 00:35:06,000

God f***!

636

00:35:06,000 --> 00:35:08,000

No, no, no, no, no!

637

00:35:08,000 --> 00:35:10,000

Retreat, retreat, retreat, retreat!

638

00:35:12,000 --> 00:35:14,000

Get away from them! Get down by the water!

639

00:35:16,000 --> 00:35:20,000

Guys in the front of the group stepped on a hornet's nest or a wasp's nest.

640

00:35:21,000 --> 00:35:23,000

We all just got stung up.

641

00:35:24,000 --> 00:35:25,000

God f***!

642

00:35:25,000 --> 00:35:26,000

F***!

643

00:35:26,000 --> 00:35:27,000

What?

644

00:35:28,000 --> 00:35:29,000

It's okay?

645

00:35:30,000 --> 00:35:31,000

Are you done?

646

00:35:31,000 --> 00:35:32,000

F***!

647

00:35:33,000 --> 00:35:38,000

Fernando and I took the brunt of the attack and spent a few painful minutes pulling stingers out of our arms.

648

00:35:39,000 --> 00:35:45,000

Then it's back on mission to follow the legend and cross the river in the footsteps of the Inca.

649

00:35:45,000 --> 00:35:48,000

So, Palino is going to seek passage across.

650

00:35:48,000 --> 00:35:53,000

Okay, so, first the wasps, now we gotta get across the water.

651

00:35:57,000 --> 00:36:02,000

Palino plans to tie a rope to the other side so the expedition team can safely cross.

652

00:36:04,000 --> 00:36:09,000

We're miles from civilization and the nearest hospital, much like the explorers hundreds of years ago.

653

00:36:09,000 --> 00:36:11,000

One slip and it's game over.

654

00:36:20,000 --> 00:36:24,000

The force of the river is tremendous. I can feel the current rushing past my legs.

655

00:36:25,000 --> 00:36:27,000

F***, that water's cold.

656

00:36:42,000 --> 00:36:46,000

I reach the other side, a bit wet, very cold, but in one piece.

657

00:36:47,000 --> 00:36:48,000

Okay.

658

00:36:50,000 --> 00:36:53,000

With the river behind us, we find ourselves in uncharted territory.

659

00:36:54,000 --> 00:37:00,000

From here, the Incas followed primitive trails deep into the Peruvian Amazon, and we follow in their path.

660

00:37:00,000 --> 00:37:08,000

We hike and hike and hike and then a break.

661

00:37:09,000 --> 00:37:14,000

Ah, the constructions, they're walls.

662

00:37:15,000 --> 00:37:20,000

Some sort of habitation or construction it looks like, but it's super overgrown.

663

00:37:21,000 --> 00:37:25,000

The structure is definitely man-made, but is it Inca?

664

00:37:25,000 --> 00:37:29,000

Whatever it is, the only way to find out is to climb inside.

665

00:37:29,000 --> 00:37:33,000

Okay, that really goes down there, doesn't it?

666

00:37:33,000 --> 00:37:35,000

Okay, look at this!

667

00:37:35,000 --> 00:37:38,000

There's a whole house down here, it's a whole structure.

668

00:37:38,000 --> 00:37:43,000

If the Incas built this buried complex, it could hold clues to the lost city.

669

00:37:52,000 --> 00:37:57,000

Paulino, have you seen this before? No? Has anybody ever seen this?

670

00:37:57,000 --> 00:37:58,000

Maybe not.

671

00:37:58,000 --> 00:37:59,000

This is new.

672

00:37:59,000 --> 00:38:01,000

Because she's going to come around here except us nuts.

673

00:38:01,000 --> 00:38:03,000

But look at how fine it is.

674

00:38:03,000 --> 00:38:05,000

It's in perfect condition.

675

00:38:05,000 --> 00:38:07,000

And perfect angles.

676

00:38:07,000 --> 00:38:11,000

It's kind of like chills, to be able to hack through something, drop down into here,

677

00:38:11,000 --> 00:38:13,000

and see something that's never been documented.

678

00:38:13,000 --> 00:38:17,000

It's been neglected for 500 years, and now it sees a lighted day.

679

00:38:19,000 --> 00:38:21,000

Oh my God, it just keeps going.

680

00:38:22,000 --> 00:38:26,000

Did the Incas leave anything behind to tell us where they went from here?

681

00:38:26,000 --> 00:38:29,000

More ruins, more ruins, more ruins.

682

00:38:29,000 --> 00:38:32,000

Everywhere you look, it just goes on and on.

683

00:38:34,000 --> 00:38:37,000

This is the unknown, right here.

684

00:38:37,000 --> 00:38:39,000

This is a mystery.

685

00:38:42,000 --> 00:38:47,000

There's an overgrown trail that leads away from the structure, and I'm all too eager to follow it.

686

00:38:47,000 --> 00:38:52,000

I don't know if this was an isolated fortress, or perhaps it's part of the lost city itself.

687

00:38:52,000 --> 00:38:56,000

Galvanized by the find, we push deeper into the unknown.

688

00:38:56,000 --> 00:38:59,000

Whoa, big wall, look at that!

689

00:38:59,000 --> 00:39:01,000

This is something.

690

00:39:01,000 --> 00:39:04,000

Oh my God, look at this!

691

00:39:04,000 --> 00:39:05,000

This is fabulous.

692

00:39:05,000 --> 00:39:08,000

Everywhere I look, stacks of ink and stone.

693

00:39:08,000 --> 00:39:09,000

Huge!

694

00:39:09,000 --> 00:39:12,000

This is so long, you're gonna have to be very important.

695

00:39:12,000 --> 00:39:14,000

This is incredible.

696

00:39:14,000 --> 00:39:21,000

As I hack and slash, I'm desperate to find any clues that might connect this new discovery to the city of gold.

697

00:39:22,000 --> 00:39:24,000

Hey, Greg, come here!

698

00:39:31,000 --> 00:39:37,000

I'm climbing high in the Andes Mountains on an expedition to find the lost Incan city of gold.

699

00:39:37,000 --> 00:39:41,000

After days of hiking, we've stumbled on a colossal set of ruins.

700

00:39:41,000 --> 00:39:44,000

Whoa, whoa, big wall, look at that!

701

00:39:44,000 --> 00:39:46,000

This is something.

702

00:39:46,000 --> 00:39:47,000

This is something good.

703

00:39:47,000 --> 00:39:53,000

It doesn't appear to be a gold-covered temple, but this is what I came here for, the thrill of

discovery.

704

00:39:53,000 --> 00:39:55,000

Hey, Greg, come here!

705

00:39:55,000 --> 00:39:56,000

Greg, look, come here!

706

00:39:56,000 --> 00:39:58,000

Come here, come here, come here, look!

707

00:39:59,000 --> 00:40:00,000

Whoa!

708

00:40:01,000 --> 00:40:03,000

This is one fine piece.

709

00:40:03,000 --> 00:40:04,000

Look at this.

710

00:40:04,000 --> 00:40:05,000

So what do we got?

711

00:40:05,000 --> 00:40:14,000

It's a ceramic piece that would be of high Imperial Incan style and yet rustic, so probably locally made at the time in the markets.

712

00:40:14,000 --> 00:40:19,000

It's all representative of, as it looks, a face to face, most likely.

713

00:40:20,000 --> 00:40:26,000

It's hard to believe that the artifact I'm holding was crafted by Incan hands hundreds of years ago.

714

00:40:26,000 --> 00:40:29,000

To me, you can't put a price on that.

715

00:40:29,000 --> 00:40:31,000

So, what is this place?

716

00:40:31,000 --> 00:40:35,000

This site is very unique and you won't find this place documented anywhere.

717

00:40:35,000 --> 00:40:40,000

And this is why when I hear people saying, oh, the world has been mapped, that's silly.

718

00:40:40,000 --> 00:40:41,000

Yeah.

719

00:40:41,000 --> 00:40:42,000

Because this place is covered.

720

00:40:42,000 --> 00:40:45,000

This is just so unbelievable.

721

00:40:46,000 --> 00:40:52,000

Greg believes this is part of a site known as Unkayak, a massive and largely undocumented Incan city.

722

00:40:52,000 --> 00:40:57,000

Until more resources can be devoted to its excavation, it will remain buried in the jungle.

723

00:40:57,000 --> 00:41:00,000

So better to leave it as it is until it can be properly managed.

724

00:41:00,000 --> 00:41:02,000

It's a list of two evils, I believe.

725

00:41:02,000 --> 00:41:08,000

They have to have a half-baked effort that might attract people to come in and look for artifacts and further destroying it.

726

00:41:08,000 --> 00:41:11,000

And what about Pytidi? Is Pytidi out there?

727

00:41:11,000 --> 00:41:17,000

That series of roads that all connect with each other, combined with all so many legends.

728

00:41:17,000 --> 00:41:21,000

It may not be with a capital P. It may not have the treasure of the Inca's effect.

729

00:41:21,000 --> 00:41:24,000

It probably doesn't, but there is some site that it all leads to.

730

00:41:25,000 --> 00:41:28,000

As for us, our supplies are running low.

731

00:41:28,000 --> 00:41:33,000

It's so tempting to push further, and that's exactly why we can't.

732

00:41:34,000 --> 00:41:39,000

The lost city is a siren, and the road of stone is like her gentle hand,

733

00:41:39,000 --> 00:41:43,000

pulling explorers deeper into the jungle, only to swallow them alive.

734

00:41:44,000 --> 00:41:47,000

Why do we still want to find Pytidi?

735

00:41:47,000 --> 00:41:49,000

Is it to celebrate the Inca?

736

00:41:49,000 --> 00:41:52,000

Or like Pizarro, is it for our own glory?

737

00:41:52,000 --> 00:41:56,000

For me, if I'm being honest, it's maybe a bit of both.

738

00:41:56,000 --> 00:42:02,000

But I'm humbled by the spirit of the Inca, which is alive and well in the highlands of Peru.

739

00:42:02,000 --> 00:42:09,000

And we have seen clues that seem to validate the truth behind the legend, as well as seldom seen remote ruins.

740

00:42:09,000 --> 00:42:12,000

In the end, there's one inescapable fact.

741

00:42:12,000 --> 00:42:18,000

The Incan Road system is not fully mapped, and like all roads, it leads somewhere.

742

00:42:18,000 --> 00:42:26,000

Greg is currently mounting a new expedition for next year, and all I can think of is I just hope he saves me a spot on the team.